

Tom's Desire

Bb Part

HpSalentin / Alina Zalosna

Open Intro

A[△] A[△] B7 B7 Last x only

A ON CUE

A[△] A[△] B7 B7

4

8

12

16

B 6/8 Feel

B m6 E m7 F#[∅] F#[∅]

20

B m6 E m7 F[△] 3

24

1. F[△] F[△] G#7

2

29

37

41

Next Solo

After Solo go Da Capo

Tom's Desire

Bb Tenor Part

HpSalentin / Alina Zalosna

Open Intro

A[△] A[△] B7 B7 Last x only

A ON CUE

A[△] A[△] B7 B7

4

B 6/8 Feel

B m6 E m7 F#[∅] F#[∅]

20

B m6 E m7 F[△] 1. F[△] F[△] G#7

24

2 **Open Solo**

29 **A Δ** **A Δ** **B7** **B7**

33 **A Δ** **A Δ** **B7** **B7**

On CUE 6/8

37 **B m6** **E m7** **F# $\emptyset$** **F# $\emptyset$**

41 **B m6** **E m7** **F Δ** **F Δ** **G#7**

Next Solo
After Solo go Da Capo

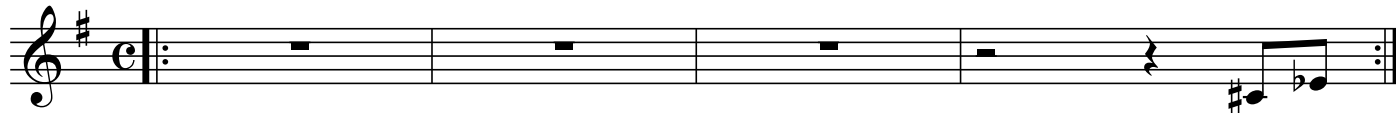
Tom's Desire

C Part

HpSalentin / Alina Zalosna

Open Intro

A[△] A[△] B7 B7 Last x only



A ON CUE

A[△] A[△] B7 B7

4

8

12

16



B 6/8 Feel

B m6 E m7 F#[∅] F#[∅]

20

B m6 E m7 F[△] 1. F[△] A^{b7}

24



2 **Open Solo**

29 A^{Δ} A^{Δ} $B7$ $B7$

33 A^{Δ} A^{Δ} $B7$ $B7$

Detailed description: The first system (measures 29-32) is in treble clef with a key signature of one sharp (F#). Measure 29 starts with a repeat sign and contains a whole rest. Measure 30 contains a quarter rest followed by a quarter note G4. Measure 31 contains two whole rests. Measure 32 contains a quarter rest followed by an eighth note A4 and a quarter note G4. The second system (measures 33-36) continues in the same key. Measure 33 contains an eighth note G4, a quarter note A4, a quarter rest, an eighth note G4, and a quarter note A4. Measure 34 contains a dotted quarter note A4, a quarter rest, a quarter note G4, and an eighth note A4. Measure 35 contains two whole rests. Measure 36 contains two whole rests and ends with a double bar line.

On CUE 6/8

37 $B m6$ $E m7$ $F^{\#}\emptyset$ $F^{\#}\emptyset$

41 $B m6$ $E m7$ F^{Δ} F^{Δ} A^b7

Detailed description: The first system (measures 37-40) is in treble clef with a key signature of one sharp (F#). Measures 37-40 each contain a whole rest. The second system (measures 41-44) continues in the same key. Measures 41-43 each contain a whole rest. Measure 44 contains a quarter rest followed by a quarter note G4 and a quarter note F#4, and ends with a double bar line.

Next Solo
After Solo go Da Capo

Tom's Desire

Eb Part

HpSalentin / Alina Zalosna

Open Intro

A Δ A Δ B7 B7 Last x only

A ON CUE

A Δ A Δ B7 B7

4

8

12

16

B 6/8 Feel

B m6 E m7 F# $\emptyset$ F# $\emptyset$

20

24

1. F Δ F Δ G#7

2

29

37

41

Next Solo

After Solo go Da Capo